

# **A UNIQUE BIBLE**

## **AND ITS APP FOR THE**

# **PHONETIC ENGLISH**

# **FONT**



**NEW HOPE FOR LITERALLY MILLIONS  
WHO ARE LEARNING TO READ ENGLISH**

**CHRISTOPHER NUGENT 2024**

**SALE : GLOBAL RIGHTS : PHONETIC ENGLISH FONT**

# **ABOUT THE PHONETIC ENGLISH FONT**

The invention of the PHONETIC ENGLISH FONT for English literacy paves the way for teachers of English to radically improve the efficiency of a large volume of early literacy publications including thousands of children's story books.

The PHONETIC ENGLISH FONT presents a truly cheap and simple opportunity for schools to give new hope to many of those students ... young and old ... who have problems with basic English writing and reading skills.

Full details on this new font for basic literacy teaching are provided on:

[www.phoneticenglishbible.com](http://www.phoneticenglishbible.com)

[www.phoneticenglishbooks.com](http://www.phoneticenglishbooks.com)

**... FOR THE MEANTIME ...**

## **... HOW THE FONT WORKS IN HALF A PAGE ...**

**WITHOUT** changing the spellings of any English words, this **new font** by *Virtual Phonetics Pty Ltd* reduces the number of essential English **sounding out** or **pronunciation** 'rules' by

**80%**

and less than **1%** of all English words remain "out of reach" for this font.

## **THIS IS HOW THE APP WORKS ON HIGHLIGHTED TEXTS**

The **10** marks of the app's "**phonetic English**" font reduce the complexity of our English 'sounding out' rule system down from near **360** rules to **60** and **this without changing** the spelling of the words.

The app is based upon a (diacritical marking) method for the teaching of basic reading that, at its very basics ... almost certainly ... first originated with the teaching of Hebrew some 3000 years ago.

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# SALE : GLOBAL RIGHTS : PHONETIC ENGLISH FONT

## WHY THIS FONT ?

**THE PURPOSE OF THE FONT** is to help students of English to cope more easily with the problems of our unique English 'rules' for **PRONUNCIATION AND SPELLING**

Since especially the **15<sup>th</sup> century** many writers have made sensible suggestions for improvements for changes to English spelling ... but their suggestions have never been taken up : around the world, there were just too many English speaking people who saw no good reason to change their **writing** habits.

But the **PHONETIC ENGLISH FONT** that is used throughout the **PHONETIC ENGLISH BOOK AND BIBLE SERIES** is very different ... and it stands a reasonable chance of becoming accepted.

The thinking here is simple : this new font for **PHONETICALLY REGULAR ENGLISH** can be read by all readers of English **WITHOUT ANY PRIOR STUDY.**

The font is only a simple but computer based “ diacritical marking ” system that has been adapted to our existing English spelling conventions. For **centuries**, the marks within **all** such systems have only shown readers how to pronounce the words that any given language community has chosen to communicate with.

And the **PHONETIC ENGLISH FONT** that is used in both the Phonetic English Bible as well as the Phonetic English Books series is no exception.

## THE 10 SIGNS OF THE PHONETIC ENGLISH FONT

The font has been over **60** years in the making. Only **10 SIGNS** on and around English letters enable it to work. Minimum introductory details are provided on these current pages but a fully elaborated **MANUAL** comes with both of the **PHONETIC ENGLISH FONT** series

Christopher Nugent 2024

## A PRIOR NOTE : **20** HIGH FREQUENCY 'CONNECTOR' WORDS

A **TOTAL** of **20** very *high* frequency 'connector' *wôrdş* occupy a disproportionate volume of the *wôrd cœunt* on any *page*. To avoid an unnecessary amount of *vişual clutter* *throught*out ... the **phonetic English** font in the **PHONETIC ENGLISH BIBLE** haş **choşen NOT** to encode the following 20 *wôrdş* :

he she me be so no as or for you her his to into of  
the is are was were

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## **THE 10 SIGNS AROUND THE LETTERS**

### **HOW THEY WORK**

- SIGN 1.** Faint and smaller letters are not to be sounded out. They are silent:  
knob writ wrestle trouble debt
- SIGN 2.** **BOLDED** pairs of consonant letters make one common English sound unit:  
**gh** as in rough **ph** as in philosophy  
**ch** as in chin **sh** as in shut **qu** as in quit
- SIGN 3.** **BOLDED** single vowels **a e i o u** changes their sounds from short to long:  
apron even icon oval unit  
str**ai**ght **tho**ugh **th**rough gh**o**st
- SIGN 4.** A vertical line under the letters **ç g ş đ** changes their sounds to s j z and t respectively:  
ç**ell** g**em** rub**ş** jumpe**đ** cru**i**ş**e**
- SIGN 5.** A vertical line over the letters **a** and **o** changes their sounds to short **o** and **u** sounds respectively:  
w**a**ş w**a**tch qu**a**đ**ş** qu**a**lity y**a**cht  
c**o**me fr**o**nt am**o**ng w**o**nder m**o**ther
- SIGN 6.** A dot over the letters **o** and **u** changes their sounds to *hard u* sound :  
p**u**ll b**u**tcher b**o**ş**o**m w**o**man t**o**ok
- SIGN 7.** Two dots over a letter tells you that there is an **ah** sound below:  
he**ä**rt st**ä**r lä**ü**gh sp**ä**rse s**ë**rg**e**ant
- SIGN 8.** A horizontal curved line over a letter tells you that there is **er** sound below:  
b**î**rd t**ê**rm b**û**rn w**ô**rthy l**ê**arn
- SIGN 9.** A vertical <sup>c</sup> shape over a letter tells you that there is an **or** sound below:  
ch**ă**/k b**ô**ught b**ă**ld b**ô**rn d**ă**ughter
- SIGN 10.** A slanted line through a letter tells you about the sound of **ow** as in 'now' sound:  
b**o**un**ç**e allow**o**ing sc**ro**un**ç**e pl**o**ugh

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# **THE FONT APP IS LOOKING FOR A NEW PUBLISHER**

## **TO TAKE OVER**

CONTACT Chris Nugent [virtualphonetics@gmail.com](mailto:virtualphonetics@gmail.com)

Below are the **NEW ENGLISH LETTERS** that enable the PHONETIC ENGLISH FONT APP to work. A fully elaborated MANUAL is available.

## **SUMMARY FEATURES**

Below are the **59** letter designs used by the phonetically regular written English font in the program. These **59** new and old “**letters**”, when combined with the silent (*smaller and slanted*) letters, make up the **60** sounding out ‘**rules**’ that are taught by the **Virtual Phonetics™ font**. This new font of **60** sounding out ‘**rules**’ replaces an estimated **360** (and even more) sounding out ‘**rules**’ that all children have to learn on their way to normal adult reading skill.

The resulting text does not change the **spelling** of any words yet it goes **99%** of the way toward converting normal English words into ‘**phonetically regular**’ ones.

The app contains over 15,500 different words in its coded word bank.

a	<b>a</b>	<b>á</b>	<b>ä</b>	<b>â</b>	b	c	<b>ç</b>	<b>ch</b>		
d	<b>d</b>	e	<b>e</b>	<b>ê</b>	<b>ë</b>	f	g	<b>g</b>	<b>gh</b>	
h	i	<b>i</b>	<b>î</b>	j	k	l	m	n	o	<b>o</b>
<b>ô</b>	<b>ô</b>	<b>ó</b>	<b>ó</b>	<b>ø</b>	<b>ø</b>	p	<b>ph</b>			
q	<b>qu</b>	r	r	s	<b>ş</b>	<b>sh</b>	t	<b>th</b>	<b>th</b>	
u	<b>u</b>	<b>û</b>	<b>û</b>	v	w	x	y	y <sup>2</sup>	<b>y</b>	z

**FULL TECHNICAL INFORMATION IN THE MANUAL**

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